Gowns That the Woman of Fashion Will Wear.

VARIETY TO SUIT EVERY ONE.

the Color of the Moment for Wool Gowns and the Latest Idea.

Simple Bresses That Are Exceedingly Stylish Advantages and Brawbacks Presented by Gray-The Details of Trimming and Finish the Most Telling Points in Pashion This Senson-The Necktie a Petching Accessory of Dress.A Tilted-Up Style Payored by Payle-Inns-Summer Bresses Made Attractive by Sanbon-Coatumes for Various Occasions -New Yachting Presses - Linea Cowns

"Is she well dressed?" is a significant ques tion in these days when the fashionably attired woman who possesses that mysterious, indefina-ble charm called "style" is considered decidedly more attractive than the merely pretty woman without this enviable quality. "Is she pretty f has second place in the general summing up o opinions as to the fascinating elements of her appearance; so, if she is wise, she will cultivate all the possibilities for stylish effect that her figure and advantages of summer dress offer.



The demands for variety are many at this sea-son, and fortunately some of the simplest gowns have the most style, providing they are well fitted and perfectly suited to the occasion or which they are worn. Distinctive, appropriate costumes for various kinds of outdoor amusements are indispensable to the summer girl's outfit if she would be a fashionable success, and added to these are all sorts and conditions of gowns which are a feature at all the social functions in the summer hotels.

Among the latest ideas in dress is the gray

skirt of barège, cashmere, cloth, or taffeta silk worn with various waists as a substitute for the black silk one which has done duty so long. Lace and chiffon bodices, in white, cream, o very delicate tint, and made with transparent pleeves, are exceedingly pretty with the pale



ment for wool gowns and many other feature of dress, and the contrast between this Quaker de and the brilliant reds which do dress earlier in the season is certainly very striking. A pale pink silk bodice trimmed with black velvet ribbon and steel beads makes a lovely combination with the gray skirt. A gray gown and a gray feather boa are two things to be desired if you would be in the latest fashion; yet there are compensations among other color ings which can be made to answer very nicely if the gray gown is an impossibility. Gray is color which must be chosen very carefully or it will prove most unbecoming; but the fashion or in the bodice does away with many o the objections to this trying shade. Shot gray and mauve silk makes a stunning gown trimmed with black lace insertion set in to show the



The details of trimming and finish on the sum mer gowns are the most telling points in fashion this season, and the little ends of ribbon and frill of lace or hemstitched batiste set in at the back of the neckband make a vast difference in the becoming effect. Wide collars of trimmed with applique lace are seen on wool gowns, and wide collars of different shapes and materials are a distinct feature of the latest dresses. Two sailor collars, one narrower than and edged around with a frill of lace or accordion-plaited frills of chiffon, are the finish to lace bodice. Checked silks are pretty when made up in this way, but the lace bodice is equally effective with any of the thin materials To be quite perfect it must have a chiffon lining between the tight-fitting silk waist and the lace. The pouched bodice is the special style suited to this material, and is the ending model in all the fabries. Cloth and pique are made up in this way and elaborately trimmed with lace, bands of satin, or braid in conventional designs.

edge of the collar band, and ties in front in a four-in-hand knot; again it appears as a short bow made of two accordion-plaited ends. Two



lace ends, which folds narrowly around the lower

rowly trimmed all around form the four-in-hand knot on a green and blue and white foulard slik rown, which has a lace yoke and a chiffon front The fulness in the bodice is shirred over five ine cords an inch apart at the waist to form the belt, and the skirt has two tiny ruffles at the bottom, edged with half-inch black satin ribbon gathered in the middle. A special feature of this costume is the parasol of silk to match, trimmed with three white chiffon ruffles set on with a space of their own width between.

The very narrow old-fashioned silk fringe trims some of the foulard ruffles, with one or we rows of velvet ribbon above, and these are set on to run upward from the front to the back. The Parisians seem to favor the style of trim ning which tilts up in the back on the bodice

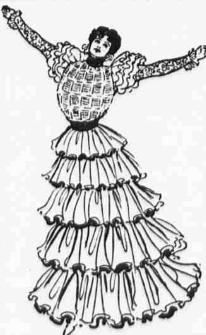


as well as the skirts, and this idea is carried out completely in all the details of the costume. The hat is worn well over the face. The ruche is full and high in the back, and the lace necktle droops prettily in front. One pretty example of this general outline is in an imported gown of gray barege, trimmed with seven rows of narrow black velvet ribbon, which point down to the knee in front and rise to a little below the waist in the back. The bodice is of cerise chiffon over white silk, and over this is a little polero of the gray barège much shorter in the back than in front, which, with a fully trimmed



Boleros are still well up on the list of fashion's favorites, but they have changed somewhat it form, the very latest being open up the back and cut out round in the neck to show the

Many of the pretty summer gowns are made nore attractive by full sashes of chiffon, trimmed across the ends with plaitings, and



caught down lightly to the skirt like drapery to keep them from flying out. For musling gauge and grenadine gowns, especially those One little accessory of dress which is very ferching is the necktie, of net, siik, or mull, with

One style of bodice which is well launched on the market of fashion is a sort of blouse sacque, which is shown in one or two of the models illustrated. It is open in front to show the bodice, and falls into a narrow belt, below which is a frilled basque. All sorts of materials are used for this, and it is lined with silk, answers the purpose of an outside coat, and is very stylish on slender women. It can be made very dressy, too, as it is often elaborately braided all over, and turned back in front in revers, or a

in front over a chemisette vest of white chiffon, striped across with yellow, and fastened at in-tervals with black velvet bows. A stylish model shown is of brown and foru foulard, with a compination ruche of silk and yellow chiffon around the bottom, and a wide vest of the yellow, crossed by bands of black satin ribbon, the upper band forming loops over the sleeves, and being rnamented with paste buckles. A dark blue nun's veiling, with the skirt gathered around the hips, is made over pale blue silk. The blouse



little fold to show the lining, being finished at the neck like other bodices, with a band and lace-edged batiste frillings. The yachting costume made in this way is of white serge, trimmed with white braid, gilt buttons, and revers and vest of periwinkle blue moiré silk.

Very pretty yachting dresses are made of navy blue and red serge, but white, with a finish of color, is far more becoming and attractive on the water. One of the models sketched is carried out in navy blue, with a white cloth collar and vest crossed with two bands of the blue serge decorated with white buttons. The skirt is laid in a box plait down either side of the front, piped with white cloth, and white embroldered anchors decorate the corners. The other gown, of red serge, has a detachable white



The two pretty bodices for a golf suit and a travelling dress are made respectively in red serge and checked tweed, the former with a white cloth yoke and a finish of white braid, and both show the tendency in fashion for some sort of basque. This fancy is carried out, too, in more dressy gowns with chiffon waists where double frills of chiffon form the basque. Another model for white piqué shows the new sacque coat bodice trimmed with wide open embroidery, and insertions of embroidery on the skirt, and intended to be worn with a pink silk waist.

Linen dresses are very fashionable this season and they are worn for travelling, tennis, and morning gowns generally. All grades of thick and thin linen are used, and many of the gowns are made up with a bodice close-fitting in the back and bloused in front, while others are bloused all the way round. Some of the more dressy linen gowns are trimmed with insertions



of black cluny lace, or linen colored embroidery. but the most generally adopted style is the plainer one, with coat and skirt quite innocent of any trimming, except possibly a finish of braid. Shirt waists of plain blue or pink madras cloth give character to the dress.

Among the protty garden party dresses is one of blue foulard, spotted with white, trimmed in bolero form with ruffles of white lace, the back being exactly like the front. The yoke and seeves are of shirred white chiffon, with puffs of silk to finish them at the top. Another pretty idea for this variety of dress is a rose pink taffeta silk, striped narrowly with black. The skirt, plainly hemmed, quite full and not very nuch gored, is laid in little tucks all around the hips. The bodice, of plain pink silk, is trimmed with rows of creamy lace frills, and opens wide

RETIRING FACE CREAM. PATTI ROSE CREAM. MARY SCOTT ROWLAND, 123 Fifth Av., Near 19th St., ABLIBHED 1887. NEW YORK CO AND AT RIKER'S, 6TH AV. AND 22D ST.

Descriptive Bookist mailed (scaled) for 2c. stamp

and collar tabs are embroidered with white silk and finished with black satin ribbon. The yoke

and epaulettes are of white lace over pale blue silk. Another foulard trimmed with velvet



designs of the senson, the yoke skirt being

One of the most fascinating of all the summer gowns is one of white Liberty silk, trimmed to the waist with accordion-plaited flounces. The tion, and the collar and belt are of pink miroir velvet. A pretty idea for a matron's evening gown is carried out in black net over white silk. with bands of fine jet and steel on the skirt and bodice, and bows of black velvet on the

In the designs for linen and muslin gowns for



tractive ones, with a coat and braid trimming, and dainty dresses of organdle trimmed with fine cream lace. A lovely grass lawn, made over pink, has a flounce edged with écru Valenciennes and a pink yoke covered with lawn and lace insertion set on crosswise and finished with a lace edged frill. Fine cordings and insertions form the sleeves. The next gown, of organdic, is trimned with narrow gulpure, guipure insertion in the yoke and bows of white satin ribbon.

THE ACCEPTABLE CHICKEN. astructions for Preparing a Favorite Articl

of Diet to the Best Advantage. One of the most acceptable articles of food is the young and tender chicken delicately cooked. It is greeted with as much pleasure at the ban quet as at the social luncheon or the family breakfast table.

When preparing a chicken for cooking wash it well with a soft cloth and clear water, but de not let it soak in water, for soaking takes the flavor from the meat. If stuffing is used care must be taken not to press it in hard; put it in loosely and do not fill the chicken to the utmost To fasten a chicken in shape for roasting, draw the skin of the neck smooth down to the back and fasten with a skewer; press the wings close to the body, fold the tips under the body and secure them in position; press the legs close to the body and tie them in place. chicken with sait and pepper, rub the broast and legs with soft butter and dredge with flour. The usual time allowed for reasting a four-pound

chicken is one and one-quarter hours. A chicken too old for roasting may be boiled to advantage. The chicken can be filled with a stuffing made of celery, cut into pieces and well sesoned with salt and pepper; an oyster stuffing may be used, and boiled rice, well seasons with salt and pepper, is another stuffing used with boiled fowl. Press the bird into shape and wind with strips of the secloth to hold it in

place. Boil the chicken in salted water. Serve with a cream sauce flavored with choppe parsiey, an egg, or a cream Bechamel sauce. To make a dressing for roasted chickens, clean and rinse the heart, liver, gizzard, and neck of

the chicken and put them over the fire to cook in a generous quart of water. Let them boil un-til they are tender and the water is reduced onehalf. Drain off the water, chop them very fine and return them to the liquid in which they were cooked. Mix a heaping tablespoonful of flour with one-third of a cup of cold water and

sur it into the mixture. Season with sait and pepper and place the pan containing the mixture over the back of the fire to cook slowly for fifteen minutes. Meanwhile put the reasted chicken upon a heated platter, remove the surplus fat from the drippings in the pan, add a small cup of water, and place the pan over the fire. Turn the chopped giblet mixture into the pan, mix all well together, and let them come to the boiling point; then turn the sauce into a gravy dish to serve.

A young chicken a delicious fried. Cut the them of the pan of the same and the same into a gravy dish to serve.

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HINTS FOR THE HOUSEHOLD. Many drooping flowers will freshen wonder-

fully if the tips of the stems are trimmed of and the ends are then held in hot water for a Marshmallow stuffed dates make a delicious after-dinner sweet. Remove the pits from the

dates, fill the space with marshmallow and roll the dates in powdered sugar. One marshmal-low will stuff four dates. When one is hurried in mailing a letter, and the only available postage stamp is found to be witnout sufficient glue, moisten the stamp, rub it on the gummed flap of an envelope, and quickly press it in place upon the letter.

When making corped beef hash moisten it with a little beef stock, if you have it, in place of water. A pinch of sugar added with the salt and pepper helps to bring out the flavor.

In ornamenting summer cottages a bare cor ner may be made very effective at a trifling cost. Secure an empty nail keg from a hardcost. Secure an empty nail keg from a hard-ware store, cover it with ebony paint and gild the hoops. Partly fill the keg with sand to give it weight and fasten a piece of board over the top a little larger than the keg. Place it in the vacant corner and cover the wooden top with a fringe-trimmed square of pretty silk or cre-tonne. Stand an unused ginger jar or a cheap-effective vase upon this pedestal and fill it with grasses, dried ferns, and cattails.

To stiffen sheer handkerchiefs, laces, wash silks, or any other thin fabric it is best to use gum arabic starch. To make it put into a bottle one ounce of gum arable and pour over it one one ounce or gum arable and pour over it one cup of cold water; stand the bottle in a dish of cold water, and place it over the fire until the gum is dissolved; then strain it through a fine sleve or piece of cheese cloth into another bottle. When it is cold put in a half gill of alcohol, and it will keep and be ready to use when needed. When dainty laces are to be stiffened, half a teaspoonful of the starch, mixed with a small cupful of water, will give the lace ample stiffness, adding a larger amount of the starch as it is needed for different fabrics.

A large funnel that fits into the mouth of preserve jars will be found of great assistance to the housekeeper at this season of canning and preserving. With the aid of this funnel the lars are easily filled, and there is no trouble caused by the fruit being on the outside instead of the inside of the jars.

The newest designs in table linens are in commemoration of Queen Victoria's jubilee. The



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COIFFURE will prove one of the most attractive Hair Dress I have so far invented. Same has been mproved upon as to make it perfect in all its details.

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myself; therefore avoid purchasing clumsy and useless imitations. The Newport Coil is only sold at my establishment. HAIR DRESSING PARLORS

on the second floor contain all the modern improvements which nowadays are demanded. The Shampooing, Singeing, a stylish Hair Dress, and, in particular the Hair Coloring, are attended to by obliging artists, well experienced in their profession. Illustrated colored catalogue sent gratis on request.

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se, shamrock and thistle are intertwined in a handsome design for the border, and in the centre is a bust of Queen Victoria, framed in wreath of English roses, and the words "Queen Victoria's Diamond Jubilee, 1837-1897." Bachelors' rooms are not forgotten in the supply of souvenirs of the Queen's jubilee. Beautiful sets of cigarette and match stands, with ash trays, are made in the finest pottery, ornamented with the English arms and the two dates.

A good cleaning fluid for removing spots from men's clothing or sponging silk and woollen goods is made of pulverized soap-tree bark. Let a couple of tablespoonfuls of the bark steep in a generous pint of water until the strength is generous pint of water until the strength is drawn from the wood. Strain the water through a cloth, and for sponging it can be used at once. Strained into a jar and with a couple of spoonfuls of alcohol added it will keep any length of time, to be used when it is required. It is best not to iron sponged dreas goods. The cloth should be pinned to the floor upon sheets or rolled smoothly and tight over a large roller kept for the purpose.

FRILLS OF FASHION.

The latest sleeve is cut in one piece, small gigot shape. Two plaits are folded at the elbow on the under side, and the seam is arranged well under the arm, while plaits in front at the top throw up a little fulness which forms the puff. Another fancy is a sie-eve tucked on the entire length of the inside seam about two inches in from either side, giving the full effect to the outside without gathering.

Transparent effects play a large part in sum-mer millinery, and mull, chiffon, net, and tulle are shirred into the prettiest-shaped hats, with both lightness in color and weight to recommend

A gray feather boa is one of the necessities of a fashionable outfit just at present.

Ribbon belts made of two lengths of ribbon folded and crossed on the hips so that they form points back and front are a useful accessory of dress, since they are boned and hooked in front, and, consequently, are always in place.

Lace is more in demand than ever, and the roman who has a lot of old real lace is to be envied. Yet the imitations are exquisitely fine, and the art of producing pretty effects with inexpensive lace is well known to the dress-makers.

Swiss embroided muslin of the finest kind is made up into dainty summer gowns over silk linings, and pretty figured lawns are tucked from the knee to the deep hem as they were years ago.

A homespun wool material in a new weave, very loose and thin like grenadine, is in the market. It comes in stripes and is made up over the inevitable taffets silk lining.

Chiffon dresses, once worn exclusively for evening, have appeared among the day gowns, and pink, yellow, green, mauve, and white chiffon is made up with gathered or accordion-platted flounces to the waist. One pretty after-neon gown, of pale green, has a black face ap-plique trimming all around the skirt and up-each side of the front breadth. A second skirt of chiffon is a necessity for good effect over the inner skirt of silk.

WOMAN'S VARIED ACTIVITY.

The Pirst Catholic College for Women in America to Be Founded in Washington Soon.

The first American Roman Catholic college for omen is to be founded in Washington in a few weeks. Twenty acres of land near the Roman Catholic University have been purchased by the Sisters of Notre Dame, and they will build there a college for women under the auspices of the university. The new institution will be called Trinity College, and the first building will accommodate 100 students. The plans have been drawn up, and within a month ground will be broken. No student under 18 years of age will be admitted. Cardinal Gibbons has given his warm approval of the project. The Sisters expect to have the college completed and in full running order for the beginning of the school year in 1898.

Miss Ida Platt, a colored young woman of Chicago, is the only woman of her race engaged in the active practice of law in America. She was born in Chicago in 1863 and was graduated from the high school at the age of 16. She studied music after that and was private secretary in a business office for nine years. In 1892 she began the study of law in the Chicago College of Law and also made herself proficient in the German and French languages. She was graduated from the college in 1894 and at that time received her license to practise at the Illinois bar. In her practice she avoids, as far as possible, public ap-pearance in the courtroom and devotes her at-tention to probate and real estate work.

The second Chinese woman in St. Louis arrived in that city last Monday. She is the wife of Quong Wing Lee, a laundryman, and his place was crowded with people to see her. She was not on exhibition, however, and Lee became angry when the crowd asked to see her.

The women of Elgin, Ill., took the management of the city street railway companies on Wednesday, and ran the cars all day for threefithe of the gross receipts. The women deco-rated the cars with posters and bunting, and at-tracted an unusual number of passengers. The women's share of the day's receipts will be used for the benefit of Sherman Hospital, in that city.

Miss Lilian Pike of Arkansas, a clerk at Washington in the office of the Coast and Goodetic Survey, has just defeated the brightest young man in the office in a difficult mathematical examination. Secretary Gage needed an expert mathematician in the Treasury, and the young man and woman were both applicants. To de-cide which should have the place he directed a difficult examination, in which Miss Pike got a percentage of 94 and the man 84. The young woman got the place.

Mrs. Nellie Sawyer Kedzie is to be pro essor of household economy and hygiene in the Bradley Polytechnic Institute in Peoria, Ill. Mrs. Kedzie leaves a similar chair in the Agricultural College of Kansas. She was the wife of Robert F. Kedzie, professor of mathematics in the Mississippi Agricultural College. After his death, in 1881, Mrs. Kedzie started the house

hold economic department in the Kansas cob-lege and has conducted it ever since. Mrs. George Glasson Lizotte, a niece of Gen.

Lew Wallace, has been on a wedding tr p for the last seven years. She was Miss Harlan of Juliette, Ind., and her husband was formerly an Juliette, Ind., and her husband was formerly an officer in the French navy. They became acquaited in New York while Miss Harlan was travelling with Gen. Wallace, and they were married seven years ago. Since that time they have been constantly travelling, and a few days ago they visited the bride's home again while en route from Alaska to Nova Scotia. Both of them are enthusiastic for travelling and they propose to keep it up indefinitely. They have visited 1.48 towns in the United States, 235 in Canada, and 45 in Mexico. They have riddeg over every line of railway in the three countries and on every boat line.

HATS OFF IN THIS CHURCH.

The Experiment So Satisfactory That They I'redict Great Results from the Start. There is nothing slow about the good women

of Indianapolis, and the men out that way can't accuse them of doing things by halves. They not only remove their hats in theatres and other places of public amusement, but have pub their veto on the church hat. It all came about in this way: In the First Baptist Church of that city there is an organiza-

tion called the Woman's Circle. It has a membership of 125, including many prominent sockety women. At a recent meeting Mrs. D. M. Parry suggested that it would be an excellent dea for the members of the circle to remove their hats in church, and that all the women in the congregation would be sure to follow their good example. The suggestion took like the measles in a free school, and Mrs. Parry hastily put it in the shape of a resolution. Mrs. Arthur Jordan, President of the circle, was enthusiastic over the idea, and spoke in favor of the resolution, which was adopted unanimously. The women decided that every member should remove her hat the following Sunday, and the congregation was amazed when they saw it done. The men in the congregation were so enthusiastic concerning the stand taken by the circle that the ladies of all the other churches in that city are said to be talking about following the example of their Baptist sisters, and many predict that the movement will spread to

other cities. When Mrs. Parry was asked about the result

of her work, according to the Chicago Times-Herald, she said: "I offered the resolution in the circle thas led to taking off hats and bonnets last Sunday, and I think we all have reason to be proud of the result. I do not think the church ought to be behind the times in any good thing, and now when there is a movement to prevent hat wear-

ing in theatres and other public places of amuse-

ment I think it is high time for the church to

take action, too. There are two sides to this had question; one affects the wearer and the other those about her. My attention was first called to the matter by the manfest comfort that hatless men enjoy in public places, and I have often thought that they were to be envised. No one inexperienced in the maje ter can appreciate the inconvenience and discomfort that comes from wearing a hat or isonet in a crowded church on a hot day. Besides this, I have always thought that the composition of men that hats and bonnets, especially when heightened by flowers and other trimmings, are a nuisance was not without some justice, and I am now convinced, after our experience of last Sunday, that we women are not only more as

heightened by flowers and other trimmings are a nuisance was not without some justice and I am now convinced, after our experience of last Sunday, that we women are not only more substituted ourselves without hats, but escape siving a cause of offence to others.

Some of the members of the circle did not take off their hats, as they had solemnly resolved to do in the third ones will do so in time, the timid ones will do so in time, the trainity the arguments against hats have special force this year, for never in the history of millinery have such cascades of lace, mountains of ribbons, fields of flowers, and towering farests of feathers been used for embellishing women heading at the circle says that the Sunday the fried the experiment was the first for sometime that she had been able to get more than a partial view of the face of the minister during his expensions on much before.

"In fact," she went on. "I did not know what I had been losing all this time till I experienced the comfort of having an unobstructed view of his face during the entire discours. We may have looked odd to some, and me falls some of us seemed a little awkward procedure that we are all sure that we shall get more grand mills of the services by reason of the charge of the services by reason of the charge for the women's hats, thinks that the barbanes unbitted women's hats, thinks that the barbanes substitute women's hats, thinks that the barbanes substitutes when lart for the women's hats, thinks that the barbanes substitutes when lart for the women's hats, thinks that the barbanes substitutes when lart for the substitute of the services by reason of the charge for the women's hats, thinks that the barbanes substitutes the custom; but the Indianapolis women's hat they have locked the services of the women's hat they have clured the reflect of the services of the women's hat they have barbanes unbitter and they have started out to secure the entire the women's hat they have started out to secure the context of the women's hat they have

The Testimony of Experience. From the Savannah Press.

A young lady in Savannah is exhibiting with soral attended in a book she obtained from the control Historical Society, on the margin of one love if which is written: "the pangs of love is grater been been there myself."

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